



Sing-Along Lyrics and Guitar Chords

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For more information about Judy & David or to order a copy of the Rock N Roll Matzah Ball CD please visit:
judyanddavid.com

1. Hiney Ma Tov Hebrew text: Psalm 133:1

D G D
Hiney ma tov umah na-im

G D G A
Shevet achim gam yachad

D G D
Hiney ma tov umah na-im

G A D
Shevet achim gam yachad

(Bm) G A D
Oh, shevet achim gam yachad

Come on everybody, clap your hands
And say hello to all your friends
Come on everybody, we'll show you how
We'll sing all together now,
Oh, all together now

G D G D G D A
La la la, La la la, La la la la-la la

G D G D G A D
La la la, La la la, La-la-la-la la-la la

Come on everybody, give it a try
Raise your voices to the sky
Magic will happen here somehow
If we're all together now

La la la...

E A E
Hiney ma tov uma na-im

A E A B
Shevet achim gam yachad

E A E
Hiney ma tov uma na-im

A B E
Shevet achim gam yachad

(C#m) A B E
Oh, shevet achim gam yachad

A E A E A E B
La la la, La la la, La la la la-la la

A E A E A B E
La la la, La la la, La-la-la-la la-la la

2. Rock 'N Roll Matzah Ball

F-F#-G
..... Mama take the matzah

F-F#-G
..... Mama roll it in a ball

F-F#-G
..... Mama's known from here to there

G
For them Rock-n-roll matzah balls

C
Rock-n-roll matzah ball

G
Rock-n-roll matzah ball

D C
You take one bite, you hit the wall

G
For them rock-n-roll matzah balls

I got me a Yiddisha mama and she knows her call
But she is the devil's own woman
When it comes to makin' matzah balls

Papa take the matzah...

I got me a Yiddisha Papa and he knows his call
But you best go and run for cover
When he's a makin' them matzah balls

D C D
I broke two teeth last time I ate them
Rock-n-roll matzah balls! (G7)

3. So Much In Common

E A E A
You and I, we got so much in common
E A E
Two arms two ears and one heart
A E
(to hold you and to hear you and to love)
E A E A
You and I, we got to get together
B A E A E A
Don't want anybody keepin' us apart

A E B E
So many people are blinded by what they see
A E
Black, brown, yellow, white
B E
Well it's all the same to me
A E B C#m
So many ways, so many beliefs
D A B
But we're just branches on one great big tree

You and I...

I like the sun and you like the moon
You sing a song, I know a different tune
Your picture of heaven is different than mine
But still here we are underneath the same stars,
Let's just be friends & not waste any more time

You and I...

Buddhism: "Hurt not others in ways that you, yourself would find hurtful." (Undana-varqa: 518) • **Christianity:** "Do to others as you would

have them do to you." (Luke 6:31) • **Hinduism:** "Do nothing to your neighbors which you would not have them do to you after." (The Mahabharata) • **Islam:** "No one of you is a believer until he desires for his brother that which he desires for himself." (Sunnah) • **Judaism:** "What is hateful to you do not do to others." (The Talmud, Shabbat 31a)

4. Kol Zeh Yavo

(Guitar: Play Bm/A as Am up 2 frets)
Intro: Am Bm/A (repeat) Esus E
Am Dm E7 Am Bm/A Am Bm/A
Po bonim chevra chadasha
Am Dm C Esus-E
Po not'im gariney shalom
Am G F E Am G F E
Po kulanu nigdal b'yachad
F Esus-E Am Esus E
Kol zeh yavo, zeh lo chalom

Am G Am G
Kol zeh yavo, kol zeh yavo
Am G Esus E
Kol zeh yavo, zeh lo chalom
Am G Am G
Kol zeh yavo, kol zeh yavo
Esus E Am
Kol zeh yavo... shalom.

Oseh shalom bimromav
Hu ya-aseh shalom aleinu
V'al kol Yisrael. Kol zeh yavo, zeh lo chalom

5. L'Mala Up

Bm7
Well, something's up in Hebrew school
Teacher's acting strange
Em7
She put down her book and said
F#
"I've made a little change"
Bm7
She cranked up some music

With a kinda funky sound

^{Em7}
"We're gonna learn some Hebrew

^{F#}
And we're going to get down"

^{Em7 F# Bm7}
L'mala – up, l'mata – down

^{Em7 F# Bm7}
Feelin' like a roller coaster movin' all around

^{Em7 F# Bm7}
L'mala – up, l'mata – down

^{Em7 F# Bm}
I'm plantin' my feet, on the ground

It was the coolest Hebrew lesson
That I ever had
I taught l'mala and l'mata
To my mom and dad
Now it's spreadin' to the world,
A Hebrew lover's dream
Just keep your feet al ha'adama
But reach for cochavim

Bm7 . . .

L'mala – up, l'mata – down...

This is a Hebrew version of our "Standin' Up" song from the "Songs From the Boom Box" CD. To do this song right, you have to stand every time you hear "l'mala" or "up" and you have to sit every time you hear "l'mata" or "down".

6. Shimon Omer

(G) C
Yadayim al ha rosh

^G
That's your hands on your head

^{D G}
Or you could put yadayim on your af instead

^C
You can take your yadayim

^G
And wave them in the air

^{D G}
But don't do anything unless Shimon omer

^C
Shimon omer, such a tricky guy

^G
Shimon omer, and I'll tell you why

^D
Tells you things to do, he whines and pouts

^C
Doesn't start "Shimon omer"

^{D G C D G}
and you do it you're out.

Shimon omer, yadayim al ha peh
You can do anything that Shimon say
Now everybody, make a smile make a frown
I didn't say Shimon omer. You're out, sit down

Shimon omer be a tarnegol and cluck
Bawk..bawk..bawk...bawk...bawk
But if Shimon omer, go jump in a lake
Then to listen to Shimon is a big mistake

"Shimon Omer" means "Simon Says." You can play Shimon Omer by starting with "Shimon omer, yadayim al ha..." (Simon says, hands on...) and then fill in a part of your body. Here are a few in Hebrew: Head = Rosh, Eyes = Einayim, Ears = Oz'nayim, Mouth = Peh, Nose = Af, Tummy = Beten, Legs = Raglayim, Shoulders = K'teifa-yim. Of course, if the leader doesn't start with "Shimon Omer" and you do it, you're out!

7. Ani Rakevet

Hebrew words adapted from "Hiney Rakevet" folk song
(Guitar: This song sounds best with bar chords... if you can).

^{A C G Ab}
Ani rakevet (chugga chugga chugga!)

^{A C G Ab}
She mistovevet (chugga chugga chugga!)

^A I'm a choo choo train. ^D Ani rakevet, ^A kein
^D Al galgalim, ^E al galgalim, al galgalim
^{A C G Ab} Ani rakevet, I'm a choo choo train.
^D I've got my wheels to the ground,
^E Spinning round and round... (repeat, etc.)
^D I've got people on board ^E bouncin' up & down...
^D I've got a big steam whistle
^E Blowin' out the refrain...
^D And if you put your hands together
^E You can get on the train...

8. Porridge!

^A As hard as I may forage
^{Dm A} Through every bit of storage
 From the ceiling to the floorage
^{Gm A} All they have to eat in here
^{Gm A} It's the honest truth, it is, I swear
^{Gm} All they have to eat in here is
^{A Dm Gm A (repeat)} Porridge! ...
 As hard as she may forage...
^{Dm A} Say it isn't so, say it please... (Porridge!)
^{Dm A} I'd give anything for macaroni and cheese...

^{Gm Dm} I'd settle for a bowl of peas...
^A I think that I am going to sneeze
^{Bb A} Or catch some form of rare disease
^{Bb A Gm A} If I see one more bit of... Porridge...
^{A Dm Gm A} Porridge... makes me so sad.
^{A Dm Gm A} Porridge... that's all they had.
^{Bb A} Sticky! (sticky porridge)
^{Bb A Bb A (rpt) Dm} Lumpy! (lumpy porridge)... Porridge!

9. The Dreidle Game

^{D D} Nun, nothin' happens. Shin you put one in.
^{D D D7} Hay you take half, and gimel you win
^{G7 D} It's the dreidle game... It's the dreidle game
^{A G7 D} It's the dreidle game. Playin' it all night long

You can play it with a penny or do it with a dime
 Or you can bet your Bubbie's latkes when it's
 dreidle spinning time. It's the dreidle game...

First you anti up by putting one in
 Then you go around the circle and you spin and
 spin. It's the dreidle game...

^G Be a nun when you turn to the side
^D Be a gimel when you kick this high
^G Put your arms this way you can make a hay
^{A7} And be a shin with your arms out wide

10. Maccabee

(Guitar Capo II)

D
Stand up like a proud Maccabee

A7 D
Then like a dreidle spin 'round

G A D Bm
Then like a menorah show your flame

Em A D
'Til the candles all burn down

11. One By One

Guitar: These are not the chords from the CD, but are for simplified guitar. Play Bm/A as Am slid up two frets.

Am Bm/A Am Bm/A
One by one the candles

Am Bm/A Esus E
One by one burn bright

Am Bm/A Am Bm/A Am Bm/A Esus E
Reminding us of long ago, of miracles and light

Am Bm/A Am Bm/A Am E7 A
Reminding us of long ago, of miracles and light

A Bm/A A Bm/A A Bm/A A
Year by year we gather. Year by year and then

E E7 A F#7 Bm Bm7 Esus E7
The story is rekindled In our hearts again

A Bm/A A Bm/A
Hand in hand we watch them

A Bm/A A
Hand in hand, their glow

E E7 A F#7 Bm Bm7 Esus E
The candles lit on Hanukah helping us to know

F#m C#m
That miracles can happen

D Bm7 Esus E
As sure as flames can rise

A D A D
I know it from the light I see

Esus E7 A
Dancing in your eyes

D Esus E
She-asa nisim l'avoteinu

D Esus E
We celebrate an ancient dream come true

Miracles can happen as sure as flames can rise
I know it from the light I see
Dancing in your eyes

12. L'cha Dodi

Soloist: Tajja Isen • Text – Shlomo Alkabetz
In memory of Shira Shelly Duke
(Capo II. Play E↑7 as an E up 7 frets.)

E E↑7 E↑5 E↑7 E E↑7 E↑5 E↑7
L'cha dodi likrat kalah, p'nei shabbat n'kab'la

E↑5 E↑7 E E↑5
Shabbat shalom, shabbat shalom

E↑5 E↑7 E (A)
Shabbat shalom u'mivorach

Boi, boi v'shalom boi v'shalom
B'simcha u'vtzhohola
Boi v'shalom
Shalom umivorach

C#m7 F# (repeat)
Shabbat shalom

13. Dodi Li

For Joan and Rabbi Michael Dolgin
Soloist: Tajja Isen. Text – Song of Songs 2:16

D A D A D A
Dodi li va-ani lo ha-ro-eh bashoshanim

D A D (A)
Ani l'dodi v'dodi li

