

Judy & David • Technical Rider • Symphonic Adventure

Version: April 17, 2002

Thank you for booking a Judy & David appearance. The purpose of this technical rider is to ensure the best possible concert experience for your audiences. If you have any difficulty or questions regarding anything in it, please contact us. We have some flexibility and we will do everything we can to meet your needs while making sure we can deliver a great production.

PERSONNEL

Please provide the following minimum personnel:

1. Head Sound Technician: One qualified person to run the board and be in charge of the sound. This person should be familiar with in-ear monitor systems, multi-channel wireless headset systems, etc.
2. Lighting Technician: The lighting technician will also be required to follow cues from the script for some basic lighting changes.
3. Two Follow Spot Operators (if possible)

(Optional: If available, a stage hand to assist with firing the fog machine would be helpful.)

SOUND SYSTEM

Judy & David will require either the house system or a system provided by a professional third party. The system must be approved by All Together Now Entertainment (ATN) well in advance of the show. Important: The Sponsor and Venue must make provisions for sound to be mixed from Front of House (i.e. not from the side of the stage or from a sound booth but from the middle or directly in back of the audience - lower level if multi-level seating).

SPEAKERS:

A two or three way system sufficient to provide full coverage of the venue with 110 decibels at the mixing console

Frequency response of 40 to 20k hertz

Appropriate power

CONSOLE: A 24 channel (4 aux, 2 pre, 2 post, or all pre-faders) professional quality (Yamaha, Soundcraft, Soundtracs)

RACK:

3 - 1/3 octave graphic equalizers (Klark Technic, Ashley)

1 revs (spx 90 or 9000, lexicon)

2 stereo or 4 single compressors (DBX, Rane, BSS only)

If the system is in stereo, one more equalizer is required.

MONITORS:

2 spare wedge monitors for J&D in case of problems with their in-ear system (must be matched)

Monitors as shown on stage plot for orchestra (percussion, brass, and conductor)

12 and horn or 15 and horn

Sufficient power to drive monitors undistorted to 110 decibels

Frequency response 40 to 20k hertz

3 Monitor mixes

Note: Judy & David usually arrive with their own in-ear monitor system. The sound tech should be familiar with such systems. At the time of printing, Judy & David are using Sennheiser In Ear Monitors. The transmitter rack is usually located on stage in the wing, but in smaller halls may be located at the board if you prefer. Judy & David use the system in mono mode. The transmitters require a balanced or unbalanced 1/4" in (if your monitor sends are XLR, this can be achieved by using a direct box in reverse, if other connectors are not available). The system is multiple frequency, UHF.

WIRELESS MICS: In most cases, Judy & David will arrive with their own wireless headset system. The system is racked with the in-ear monitor system and is usually kept on the stage in the wing. The system provides a balanced XLR output. At the time of printing, the system is a UHF Audio-Technica system, operating at **754.20 MHz (David) and 735.60 MHz (Judy). Please ensure that these frequencies are kept clear. CONTACT US ASAP IF THIS IS A PROBLEM.**

Please also provide a minimum of one hand-held wireless microphone system as a backup (on a separate frequency from our equipment, please).

WIRELESS GUITAR SYSTEM: In most cases, Judy & David will arrive with their own wireless guitar system. At the time of printing, this system is a UHF Samson Airline Guitar system operating at a frequency of **804.75 MHz. Please ensure that this frequency is kept clear. CONTACT US ASAP IF THIS IS A PROBLEM.**

MISC:

All necessary cables and chords (snake, mic cables, speaker cables, power cables, etc.)

Sufficient power to console, rack, and amplifiers

Stage AC power drop of at least one 15 amp circuit to stage right.

STAGING

STAIRS: Judy & David usually bring one or more members of the audience up on to the stage. As well, Judy & David often venture into the audience during the show. Wherever possible, stairs should be provided to the stage from the audience to facilitate this.

GRAND PIANO: A grand piano will be required. If space is a problem, a baby grand may be used.

LIGHTING AND EFFECTS

Where available, full stage lighting including up to two follow spots will be used. Two or three simple lighting changes will be called for during the course of the show.

SMOKE MACHINE, stage left wing which can be fired from the lighting board or by a stage hand. If the orchestra or musicians do not like to use fog machines, please contact us in advance as we may come up with some suggestions as to how this will not effect the players. (It is only used for one short burst at the end of the show and can usually be kept away from the players).

MUSIC STAND LIGHTS Please supply music stand lights as there will be two times in the show where the lighting will be dark.

CALL TIME

Call time will be arranged with Judy & David prior to the date of the concert. Usually we do a full set up, sound check and tech rehearsal in advance of the orchestral rehearsal.

STAGE PLOT AND MIC CHART

The Stage Plot and Mic Chart (on the following page) form part of this rider. Please contact us immediately if you have not received the entire Tech Rider.

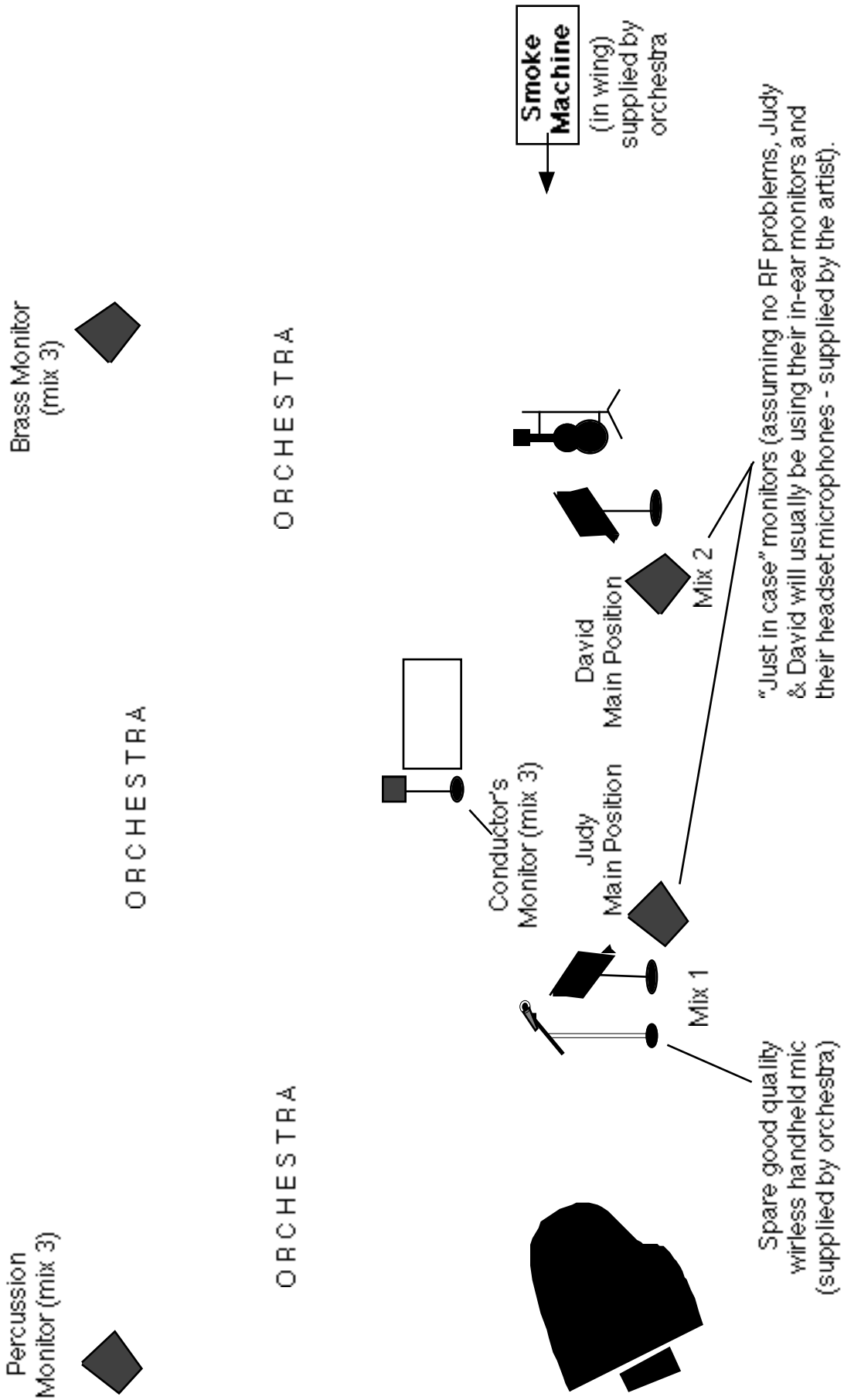
Please contact us if you have any questions:

All Together Now Entertainment Inc (Judy & David's Office).....

Email: mail@judyanddavid.com

Phone: 1-877-MYSONGS

Judy & David's Symphonic Adventure Stage Plot



MICROPHONE / CHANNEL CHART (SYMPHONIC ADVENTURE)

<u>Channel</u>	<u>Description</u>	<u>Type</u>	<u>Snake</u>	<u>Insert</u>
1	Judy Vox	Wireless		Compressor
2	David Vox	Wireless		Compressor
3	Spare Mic	Wireless Beta 58 or better		Compressor
4	Acoustic	DI		Compressor
5	Grand Piano	(optional)		
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MONITOR MIXES (STARTING POSITIONS)

Before sound check, please pre-set the monitor mixes as follows:

Monitor Mix 1 (Judy's Mix)

Judy's mix should be almost all Judy's vox, with some keyboard.

Monitor Mix 2 (David's Mix)

David's mix should be mostly David's vox, with a mix of everything else.

Monitor Mix 3 (Orchestra Mix)

A mix of everything